

Real Live magic Productions Ltd

RISK ASSESSMENT

Event Title: EMCEE and / or MAGIC PERFORMANCE

Performers: Stephen Simmons (only)

Real live magic productions Ltd
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 Eastleigh
 Hampshire
 SO50 5ND

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Job Titles: Director

Summary: Provide Emcee/Host duties plus (or) close up magic in a walk around and table situation

To ensure the health and safety of yourself, your colleagues, staff, spectators and the general public, and compliance with the Health & Safety at Work Etc Act 1974 and all other legislation made under the Act, the following risk assessment must be carried out before any pyrotechnics are fired. The senior operator will carry out the assessment.

This document should be kept legible, neat, on site and easily accessible. It should be produced on request by anyone who has reason to view it. E.g. Health & Safety Inspectors, Local Authority Inspectors, display organisers etc. It must be retained and returned to the office after the display.

Tick the relevant boxes – if the answer is ‘no’ explain:

1	Is the room/stage/venue suitable for the type of emcee announcements and magic being performed?	Yes ✓	No
2	Can the audience be kept a safe distance from the any dangers?	Yes ✓	No
3	Are the staff/cast/crew/entertainers on stage or in the performance area aware of the types and position of any pyrotechnics on the stage?	Yes	No N/A
4	Is there someone responsible for evacuation of the venue in the event of an emergency? Name:	Yes ✓	No

	This is NOT the responsibility of Real live magic productions		
5	Has the fire/smoke alarm system been de-activated or switched to “manual”?	Yes	No N/A
6	Is the ‘firing area’ clear of combustible or non-treated props, ‘flats’ and other potential fire risks?	Yes	No N/A
7	Are there adequate emergency exits from the venue? This is NOT the responsibility The Home Of Magic Ltd	Yes ✓	No
8	Is there adequate access for the emergency services? This is NOT the responsibility The Home Of Magic Ltd	Yes ✓	No
9	Are there restraints on manual handling operations?	Yes	No ✓
10	Is it reasonable to request that the operators carry out these manual handling operations?	Yes ✓	No
11	Has the company a suitable insurance policy that covers any possible claims resulting from this event?	Yes ✓	No
12	<p>This risk assessment is designed to cover stage, indoor and theatrical magic effects and any announcements during the event using PA equipment supplied by either the venue or the performer.</p> <p>It is company policy to use only effects and equipment which are tried and tested and can guarantee no danger to the public or staff at an event.</p>		
13	<p>All magic effects used are placed, secured or otherwise secured in custom made holders; these holders are used to ensure that the effect is correctly and safely stored. The holders are so designed as to minimise the risk injury even in the event that an effect fails to perform correctly.</p>		
14	<p>All magicians and emcee’s working for Real Live Magic Productions Ltd have completed a full training course, are members of The Magic Circle and have £10 million public liability insurance. All performers (supervisors) have a minimum of two years full-time practical experience.</p>		